

MUSICA
JAZZ



DUKE ELLINGTON
A DRUM IS A WOMAN... PLUS



1. A Drum Is A Woman (Duke Ellington, Billy Strayhorn) 3:33
2. Rhythm Pum Te Dum (Duke Ellington, Billy Strayhorn) 8:11
3. What Else Can You Do With A Drum - Calypso (Duke Ellington, Billy Strayhorn) 6:10
4. New Orleans (Duke Ellington, Billy Strayhorn) 6:18
5. Hey, Buddy Bolden (Duke Ellington, Billy Strayhorn) 4:26
6. Carribee Joe / Congo Square (Duke Ellington, Billy Strayhorn) 7:28
7. A Drum Is A Woman #2 (Duke Ellington, Billy Strayhorn) 5:58
8. You Better Know It (Duke Ellington, Billy Strayhorn) 3:18
9. Madam Zaji / Ballet Of The Flying Saucers (Duke Ellington, Billy Strayhorn) 6:17
10. Zaji's Dream (Duke Ellington, Billy Strayhorn) 3:49
11. Rhumbop / Carribee Joe #2 (Duke Ellington, Billy Strayhorn) 3:04
12. Finale (Duke Ellington, Billy Strayhorn) 4:57
13. Pomegranate (Duke Ellington, Billy Strayhorn) 3:09
Cat Anderson, Clark Terry, Willie Cook, Ray Nance (tr.), Quentin Jackson, Britt Woodman, John Sanders (trne), Johnny Hodges, Rick Henderson

(alto), Russell Procope (alto, cl.), Jimmy Hamilton (ten., cl.), Paul Gonsalves (ten.), Harry Carney (bar., cl. b.), Duke Ellington (p., recit.), Betty Glamann (arpa), Jimmy Woode (cb.), Sam Woodyard (batt.), Terry Snyder (batt., perc.), Candido Camero (perc.), Margaret Tynes (voc. sop.), Joya Sherrill, Ozzie Bailey (voc.). New York, settembre-dicembre 1956.

14. Jungle Triangle #1 (Duke Ellington) 2:24
15. After Bird Jungle (Duke Ellington) 3:34
16. King (Duke Ellington) 5:20
17. Purple People - Background Music (Billy Strayhorn) 2:09
18. Piano Blues Overture (Duke Ellington) 2:52
19. Strange Feeling (Duke Ellington, Billy Strayhorn) 4:06
20. Jungle Triangle #2 (Duke Ellington) 3:45
Formaz. complessiva: Bill Berry, Ziggy Harrell, Nat Woodard, Ray Nance (tr.), Booty Wood, Britt Woodman, John Sanders, Chuck Connors (trne), Rudy Powell, Russell Procope, Harold Ashby, Pete Clark, Bob Freedman (sax, cl.), Jimmy Jones (p., dir.), Billy Strayhorn (p., celesta, dir.), Joe Benjamin (cb.), Louis Bellson (batt.), Juan Amalbert (perc.), Jimmy Grissom (voc.), Duke Ellington (arr., dir.). Chicago, 20, 21 e 27-9-63.

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tempo totale: 78:13

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